

## MERTON

## MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR			
		Fantasia Op.5		6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
				3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444 2.40
123		c 17/2	5444 2.10
124S		Score of both	1.05
145	SHIELD	3 Quartets	4444 2.60
145S		Score	2.20
119	SPOHR	g 4/2	6444 1.60
120		c 45/2	7444 2.60
147		a 74/1	7555 2.80
148		B flat 74/2	7556 2.75
156		d 74/3	6555 2.90
165	STANFORD	G 44	7666 2.85
111	SVENDSEN	a Op.1	7777 3.10
112	SWAN HENNESSY	Suite Op.46	5533 1.70
102	VANHAL	E flat (1786)	6644 2.35
102S		Score	1.55
127		A (1785)	7444 2.35
127S		Score	1.90
104	VOLKMANN	c 35	7777 3.00
108		g 14	7666 2.90
108S		Score	2.15
109		G 34	8666 3.10

**QUINTETS** (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27	644444 4.30
131S		Score	1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444 5.85
149S		Score	3.40

**SPECIAL OFFERS**

All 96 titles	195
Parts only - no scores	140

These prices are for post-free delivery by second class or parcel post in the United Kingdom. Customers paying in sterling living outside the UK will be asked to add 10% to cover the increased cost of overseas postage.

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8 Wilton Grove, London SW19 3QX  
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e-mail: mertonmusic@argonet.co.uk



**QUINTETS**

*pour*  
*Deux Violons, deux Alto*  
*et Violoncelle,*

*Composés et dédiés*  
*à M. Ardisson, Amateur,*

**PAR PIERRE HÆNSEL.**

*Oeuvre 9<sup>e</sup> - Prix 6 Fr.*

*À Strasbourg, chez F. Weinbaur et C<sup>e</sup>,  
et à leur magasin, rue du g.<sup>e</sup>  
Chantier, N<sup>o</sup> 11, à Paris.*



Bei B. Schott in Mainz.

*Enregistré à la Bibliothèque Nationale.*

ALLEGRO MAESTOSO VIOLINO PRIMO.

*p* *pf* *f* *ff* *cresc.* *dim.* *tr.* *ff* *pp* *f* *tr.* *ff* *FIN:*

VIOLINO PRIMO. 9

*f* *ff* *dol.* *p* *pp* *Majore* *f* *ff* *cresc.* *p* *tr.* *f* *FF* *FIN:*

Musical score for Violino Primo, page 8. The score consists of 12 staves of music. The first system (staves 1-4) is in G major and features rapid sixteenth-note passages. The second system (staves 5-8) transitions to a minor key, marked "Minore" and "FF". The third system (staves 9-12) continues in the minor key with various dynamics including "tr", "P", "ff", and "P".

Musical score for Violino Primo, page 5. The score consists of 12 staves of music. The first system (staves 1-4) is in G major and features rapid sixteenth-note passages. The second system (staves 5-8) continues in G major with various dynamics including "tr", "3", "cres", "FF", "P", "P", "FF", and "dol.". The third system (staves 9-12) continues in G major with various dynamics including "F", "tr", "cres", "F", "P", "PP", "cres", and "F".



ADAGIO.  $\frac{3}{4}$

MENUETTO  
Allegretto.  $\frac{3}{4}$

TRIO.  $\frac{3}{4}$

FINALE  
ALLEGRO.  $\frac{2}{4}$

VOLTÌ SUBITO.

MERTON

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126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		
			3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS** (2Vn2VaVc unless specified)

	ONSLow			
150	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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et à leur magasin, rue du g.<sup>e</sup>  
Chantier, N<sup>o</sup> 11, à Paris.  
Bei B. Schott in Mainz.

## ALLEGRO MAESTOSO.

Musical score for Violino Secondo, page 2. The score is in G major, 2/4 time, and consists of 16 staves. It features various musical notations including dynamics (p, pf, f, ff, cresc), articulation (accents, slurs), and performance instructions (trills, "1e fois.", "Ile fois."). The piece concludes with a double bar line and the word "FIN."

Continuation of the musical score for Violino Secondo, page 7. The score continues from the previous page and consists of 16 staves. It includes dynamics (p, pf, f, ff, cresc), articulation (accents, slurs), and performance instructions (trills, "1e fois.", "Ile fois."). The piece concludes with a double bar line and the word "FIN."

## FINALE ALLEGRO.

Musical score for Violino Secondo, page 6. The score is in 2/4 time, key of D major. It features a series of staves with various musical notations including notes, rests, and dynamic markings. The piece is titled "FINALE ALLEGRO." and includes a section marked "Minore" (minor).

Continuation of the musical score for Violino Secondo, page 3. The score continues from the previous page, maintaining the 2/4 time and D major key. It includes various musical notations and dynamic markings.



## VIOLINO SECONDO.

ADAGIO.  $\frac{3}{4}$

Musical score for Violino Secondo, Adagio, page 4. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including piano (p), piano-forte (pf), and fortissimo (ff), as well as crescendos (cres) and decrescendos (decres). The piece concludes with a double bar line.

## VIOLINO SECONDO.

MENUETTO.  $\frac{3}{4}$   
Allegretto.  $\frac{3}{4}$

Musical score for Violino Secondo, Menuetto, page 5. The score consists of 10 staves of music in G major, 3/4 time. It includes dynamics such as piano (p), piano-forte (pf), and fortissimo (ff), along with crescendos (cres). The piece ends with a double bar line. Below the final staff, it says "MENUETTO DA CAPO."



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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
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101S			Score	1.65
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161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
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134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
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153S			Score	2.35
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163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
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et à leur magasin, rue du 9<sup>e</sup>  
Chantier, N<sup>o</sup> 11, à Paris.  
Bei B. Schott in Mainz.

**MaeslOSO.**

**ALLEGRO**  
**Maestoso.**

*p* *ff* *p* *f* *p* *f* *ff* *p* *cres* *f* *p* *1* *f* *1* *le fois.* *IIe fois.* *p* *pp* *f* *fa fa fa fa fa fa* *1* *p*

*The Swan*  
Charles-Louis Hanon, Op. 23, No. 1

Key: G Major (F#)  
Time: 4/4

Measures: 12

Dynamics: p, f, sf

Articulation: accents, slurs

FIN.

**FINALE**  
**ALLEGRO.**  $\frac{2}{4}$

*P*

*FF*

*le fois. Iie fois.*

*F* *FF*

*P*

*PF*

*P*

*FF*

*Minore*

*FF*

*3*

*cres* *P* *cres* *F*

*FF*

*P*

*PF* *ff*

*P* *P* *F*

*F*

*FF* *P*

*P* *cres*

*F* *P*

*PP* *cres*

*F* *FF*





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162S		Score		1.05
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121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS</b> (2VnVaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLOW	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

## MUSIC

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

**QUINTETS** (2Vn2VaVc unless specified)

150	ONSLOW	2VnVaVcVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

**SEXTETS** (2Vn2Va2Vc)

131	WILM	b 27	64444	4.30
131S		Score		1.10

**OCTETS** (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

**SPECIAL OFFERS**

All 96 titles	195
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Bei B. Schott in Mainz.  
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[illegible]

2

*Majore*

4

F

P

ff

ff

F

P

PP

*Majore*

F

1

3

P

ff

ff

F

P

1

1

ff

ff

F

FF

FIN.

## VIOLA SECONDA.

FINALE  
ALLEGRO.

p  
 pf  
 3  
 p  
 Ie Iie  
 f ff  
 2  
 p  
 4  
 pf ff  
 3  
 p  
 ff  
 Minore  
 3 4  
 pf

## VIOLA SECONDA.

cres p cres f  
 ff  
 p pf  
 3  
 pf p ff  
 2  
 f ff  
 p  
 p  
 p  
 p  
 cres f  
 p  
 pp  
 cres f ff

## VIOLA SECONDA.

ADAGIO.  $\frac{3}{4}$

1 2

*p* *f* *p* *f*

*p* *tf*

*p* *cres*

*f* *p* *pp*

*p* *f* *p*

*p*

*p* *tf*

*cres* *tf* *p* *cres*

*f* *p* *pp*

## VIOLA SECONDA.

## MENUETTO ALLEGRETTO.

$\frac{3}{4}$

*p*

*cres*

*p*

*cres*

*p*

**TRIO.**  $\frac{3}{4}$  *p dol* *tf* *f*

*f* *f* *f* *p* *tf*

*f*

**MEN: D: C:**



MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS</b> (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS</b> (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S			Score	2.20
<b>QUARTETS</b> (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S			Score	1.65
161		c 80	5555	2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S			Score	0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S			Score	2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S			Score	1.30
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116	KROMMER	C 72/1	7333	3.20
116S			Score	2.35
128		A flat 72/3	7444	2.55
128S			Score	2.10
129		F 85/1	7555	3.10
129S			Score	2.60
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118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S			Score	1.80
153		e 21/2	6555	2.25
153S			Score	2.35
163		e 36/1	7555	2.40
163S			Score	2.30
136	OUSELEY	d	5444	1.90
136S			Score	1.75
137		C	5444	1.55
137S			Score	1.45
103	RAFF	c 192/1	7666	3.55
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148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
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109		G 34	8666	3.10
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150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
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131S		Score		1.10
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149	SPOHR	e 87	86665444	5.85
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Musical score for Bass, page 2. The score consists of 12 staves of music in D major, 2/4 time. It features various dynamics including *p*, *pf*, *f*, *ff*, *pp*, and crescendos. The piece includes a vocal line with lyrics "Ie fois" and "Ile fois".

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FINALE  
ALLEGRO.

*Ie fois* *Ile fois*

*Minore*

## BASSO.

ADAGIO.  $\text{B} \text{ } \frac{3}{4}$

Dynamic markings: *p*, *f*, *cresc.*, *decresc.*, *pp*.

## BASSO.

## MENUETTO ALLEGRETTO.

$\text{B} \text{ } \frac{3}{4}$

Dynamic markings: *p*, *f*, *cresc.*, *decresc.*, *pp*, *mf*.

TRIO.  $\text{B} \text{ } \frac{3}{4}$

Dynamic markings: *p*, *f*, *decresc.*.

M.D.C.





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 à *M. Ardisson, Amateur,*  
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